



A LETTER FROM MARTHA

IN OUR ARTICLE “COPYING A CHAIR,” WE SHOW HOW AN HONEST AND authentic replica of a beautiful antique can be produced by a fine artisan. We are always on the prowl for the “best,” be it a piece of furniture, a plant, a recipe for lemon squares, a breed of cat, or a craftsman. In Everett White we found such a craftsman. The gentle pride Everett takes in the fine carpentry his nearly one-hundred-year-old shop produces is evident in every piece and every job. I met Everett last autumn, and no matter what challenge we have posed, Everett has been up to it. The wingback chair is just one example of his work.

It is my belief that fine workmanship and artisanship are everywhere, just waiting to be discovered. A heating contractor who spends his time installing metal ducts might be the right person to create extraordinary copper or galvanized tops for those outdoor tables or kitchen counters; six years ago, we located Fred Klatt in Aquebogue, New York, and he has been amazingly helpful in all our metalwork projects. An upholsterer might be persuaded to design and sew some unusual floorcloths as an alternative to wall-to-wall carpeting; Carl Dellatore of D&F Workroom is just such an enterprising young man. We try hard to discover talent—and we are always willing to wait for the perfect result.

On another subject, this month’s Program Guide includes the wonderful menu prepared for President Clinton when he visited our Westport television studio in June. Our search for the “best” for this luncheon led us to California for the plumpest Rainier and Bing cherries, and to Alaska for sixty pounds of delectable wild Alaskan King Salmon. I hope you will tune into the debut of our second daytime television season to see all the preparations that went into this proud day.

Martha Stewart

Carl Dellatore
D&F Workroom
150 West 25th Street
New York, New York
1 0 0 0 1

August 13, 1999

Dear Carl,

A simple letter seems thin and shabby thanks for all the amazing work that you have done for us here at MSL. I frankly don't know how I did my job before we met, and I certainly don't want to go back there. You make it so easy- never grumbling when I show up last minute with a bag fabric, always knowing exactly what I want and executing it beautifully. I never feel better than when I am walking out of D&F Workroom, as I know I've left things in the best hands around! You are a dream come true. Thanks for all that you have done, and looking forward to all yet to come.

Best,



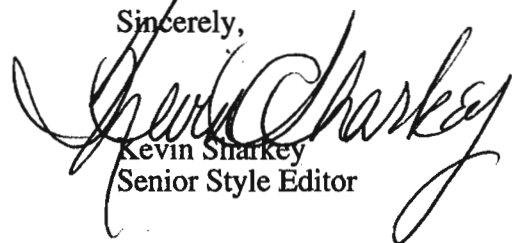
Stephen Earle
Vice President, Style Director

August 10, 1999

Dear Carl,

I am so happy to write this note of sincerest thanks and most certainly deserved congratulations on a job superbly executed. The work you have done for me at Martha's homes in Maine, Connecticut, and Long Island has given her much joy. She has the highest respect for the talent of you and your workroom and is happy to call upon you knowing the finished product will be the finest of its kind. You are an invaluable member of the team and we can't thank you enough for your tireless contributions.

Sincerely,



Kevin Sharkey
Senior Style Editor