

MARTHA
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WITH THE REDECORATION OF SKYLANDS, HER RUGGED SUMMER HOME ON THE COAST OF MAINE, MARTHA REVEALS THE BASIC PRINCIPLES OF HER DEEPLY PERSONAL STYLE.

all in the DETAILS

PHOTOGRAPHS BY CHUCK BAKER TEXT BY SHAX RIEGLER



Every home needs a **heart**. You might expect it to be the fireplace, but a circular table, nine feet in diameter, dominates the Great Hall and serves as the hub of Skylands. Nothing smaller would have even made an impression in a room that measures twenty-eight by forty-two feet. Seven stools were collected from the far corners of the house and upholstered in the same wool damask that covers the sofas. The stools are enough alike to look good together, but different enough not to feel too formal and planned. Guests can consult the dozens of books on Maine and Mount Desert Island. A rock as a bookmark, left, says a lot about how casual life here is.

A quiet color palette needs lots of **texture**, achieved by layering sensuous materials. **OPPOSITE:** Venetian glass, on an antique bronze faux-bamboo mirrored tray, sits on a nickel-coated copper-topped coffee table—an ethereal still life that sparkles and almost disappears in the afternoon light. **THIS PAGE:** The basic elements in each bedroom are similar, yet different enough so each room has a distinct personality; a consistent and subtle formula keeps them simple and inviting. A lustrous four-poster, below, is dressed with a cotton voile canopy, Belgian linen, cotton matelassé, striped woven wool, and a skirt like a taffeta ball gown. In a bathroom, below right, thick, creamy terry-cloth towels are the perfect complement to thick, creamy tiles. A cabriole-leg bench, right, serves as a window seat.



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