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# housebeautiful

## The COLOR Issue

The Right Mix  
L.A. Living  
Spring Fabrics





photographer JOSHUA SHELDON

producers CAROLYN SOLLIS

and ELAINE WRIGHTMAN

Ballard Designs  
folding party table  
30" h. x 48" d.



{One folding party  
table plus nine  
fabulous tablecloths—  
be our guest!  
By Caroline Sollis}

## Table Hopping



▼ Jagtar "Admiral's Stripe"  
in rouge (#20); from Kirk  
Brummel Associates, Inc.;  
100% silk; 48" w.



▼ Jim Thompson "Similan"  
in Festival (#3048/05);  
from Zimmer + Rohde;  
100% silk; 48" w.

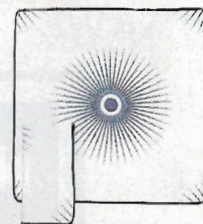


▲ Donghia "Hamaca Rojo"  
(#0212-01); 100% cotton; 51" w.





▼ China Seas "Sultan"  
in lilac/ecru (#898-40);  
from Quadrille;  
70% linen, 30% cotton; 59" w.

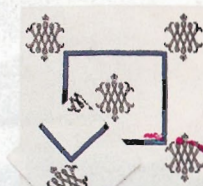


▲ Squigg (#SFUP6B/L11/10,11);  
from AM Collections Ltd.;  
100% linen; 54" w.

Amusing patterns will set the mood and spark the conversation



▼ Gaston y Daniela  
(#79456.00/376);  
from Brunswick & Fils;  
100% cotton; 58" w.



▲ Andrew Martin  
"Moncogrand" and  
"Moncopetit" in blue/white;  
through Kravet;  
100% cotton; 54" w.





▲ Raoul Textiles **"Bombay"** in sprout; from AM Collections Ltd.; 100% linen; 54" w.



▼ Lucretia Moroni Ltd. for Fatto a Mano **"Amercanda"** in red on yellow (#P392/5); from Ellen Ford Ltd.; 100% linen; 50" w.; and solid linen in curry light (#2660); 100% linen; 52" w.



For the perfect finish, **trim** the skirt with a **lavish** fringe

**R**EADY TO PARTY? WITH A CIRCULAR FOLDING table (ours has a 48-inch diameter and seats six to eight people) from the Ballard Designs catalog and seven yards of fabric for a cloth, you can create an instant fun-inducing ambience. Choose fabrics with bold colors or amusing patterns that will set the mood and spark the conversation. "Why not create a complete wardrobe for your table?" asks Carl Dellatore of D & F Workroom. "Treat yourself to a new cloth every year." In the spirit of this philosophy, Dellatore helped us whip up the nine snazzy treatments—complete with coordinating napkins—shown on these pages.

Bright stripes and checks are festive and play visual tricks on a round surface. Both "Admiral's Stripe" from Kirk Brummel and Donghia's "Hamaca Rojo" multi-colored stripe offer an opportunity either to manipulate the pattern or leave it alone. "We cut and mitered the 'Admiral's Stripe' in concentric squares for a crisp regimental effect," notes Dellatore, "and simply allowed the Donghia stripe to fall naturally over the circular table. But look how the stripes move from horizontal to vertical. Graphic perfection!" Jim Thompson's "Similan" silk check reads as a check or a stripe, depending on how the iridescent pattern catches the light. Additional

shimmer comes from tiny petal-shaped glass beads stitched to the skirt.

An exotic cloth and an imaginative table setting can transport diners to some other time and place. "Bombay," a green linen floral paisley from Raoul Textiles, and Gaston y Daniela's huge-scale botanical print will whisk your guests off to a fanciful garden. "Sultan," by China Seas, conjures up Arabian Nights, while Andrew Martin's lyrical blue-and-white "Moncogrand," with its embroidered crest pattern, invites all those seated at the round table to dine like the lords and ladies of Camelot. A lazy, sunny summer lunch is the mood of Lucretia Moroni's "Amercanda" sheer linen print overskirt, while Squigee's funky star burst wittily brings outer space into even the most down-to-earth home.

Trimming the hems of the skirts with lavish fringes from M & J Decor or simple grosgrain and velvet ribbons from Hyman Hendler & Sons adds the perfect finishing touch. Other thoroughly practical touches to consider include a felt liner the same size as the tablecloth to give a layer of body and softness underneath; cotton linings on the reverse side of the silk napkins; and a 48-inch-diameter round glass top, which also can be ordered from the Ballard Designs catalog, to protect the glamorous cloth. ●