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housebeautiful

seductive bedrooms

passionate colors

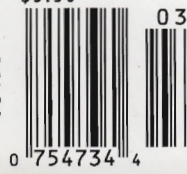
pretty prints

romance!

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pretty in pink
(Nothing's more romantic
than a love seat,
specially when it's decked
out in one of these
nine fabulous fabrics.
By Carolyn Sollis)



Dennis Kidney Loveseat
(#71050.08) from Brunswick & Fils;
50"w. x 33"d. x 36"h.



◀ **Osborne & Little "Nanzen"**
(#LF4107/02) from
Liberty's Shima collection;
100% cotton; 55"w.

▶ **Charles Burger**
"Draperie" in rose
(#2445/02) from Quadrille;
57% linen, 43% cotton; 51"w.



◀ **Osborne & Little**
"Wastra Blossom"
(#F966/05) from Designers
Guild; 100% cotton; 53"w.



► Brunswick & Fils
"Antigua" (#79465.04);
63% cotton, 37% linen; 53"w.



◄ Country Swedish
"Royal Salon" in rose
(#701-06); 100% silk; 52"w.

Pink has many moods, from an amorous blush to a sexy fuchsia

► Cowtan & Tout
"Emma" (#1388-04)
from Manuel Canovas;
100% cotton; 58 1/4"w.



◄ John Rosselli "Ribbons"
in pink (#R5006-1) from Rose
Cumming Chintzes; 100%
glazed cotton; 54"w.

▶ Carleton V “Bachelor Button” (#P132-6); 100% cotton; 54½”w.



▶ Scalamandré “Bermuda Cloth” in magenta and white (#20252-008); 100% cotton; 55”w.

i “Pink is the moment of simmering before the boil of red”

IT WAS LOVE AT FIRST SIGHT WHEN WE SAW BRUNSWIG & Fils’s adorable armless love seat. Feminine, flirty, and perfectly shaped for two to sit upon and share a secret, this piece just coos romance. Of course we found ourselves thinking pink and, putting our minds to it, realized that the color has many moods, ranging from a soft amorous blush to a hot, sexy fuchsia. As our upholsterer Carl Dellatore of D & F Workroom put it: “Pink is the moment of simmering before the boil of red.”

The choice of fabrics and their treatments lends our love seat a multifaceted allure. When it’s swathed in a slim ribbon-trimmed skirt fashioned from Liberty’s petal-pink “Nanzen” cotton, it becomes demure and blossomlike; outfitted with tailored scalloped edges in Designers Guild “Wastra Blossom” hot-pink python-skin print cotton, it’s definitely dressed to kill. Country Swedish’s “Royal Salon” silk check gives it the wholesome good looks of a girl in full-skirted gingham—with just a touch of sauciness—wearing a shirt with tiny pink covered buttons. The Southern Belle of our group is definitely Rose Cumming’s “Ribbons” cotton chintz, with the love seat’s back

and voluptuously ruched skirt dripping in pink moss fringe from M & J Decor. Carleton V’s sweet embroidered “Bachelor Button” is gathered into a skirt trimmed in two tones of pink grosgrain ribbon to echo the shades of the flowers: A 2½”-wide ribbon borders the hem, and a 1½” ribbon is shirred around the edge of the seat. The tiny printed white fringe on Brunswick & Fils’s crisp “Antigua” check is used to edge each of the skirt’s kick pleats, and two white buttons are centered on the love seat’s back. As Dellatore says, “Simple trims and simple treatments give a fresh modern approach to romance.”

Of course it wouldn’t be a romance without a few complications, and three of our fabrics demanded extra attention. The smashing “Draperie” toile from Quadrille needed perfect seams and alignment over the frame. Liberty’s large-scale floral was cut and resewn so that each flower is placed symmetrically. The skirt made of the Manuel Canovas “Emma” medallion pattern has two inverted pleats. The pattern had to match on the face of the skirt so all the adjusting went on behind the pleats. Scalamandré’s “Bermuda Cloth” has an all-over design, which made it easier to seam. ●