

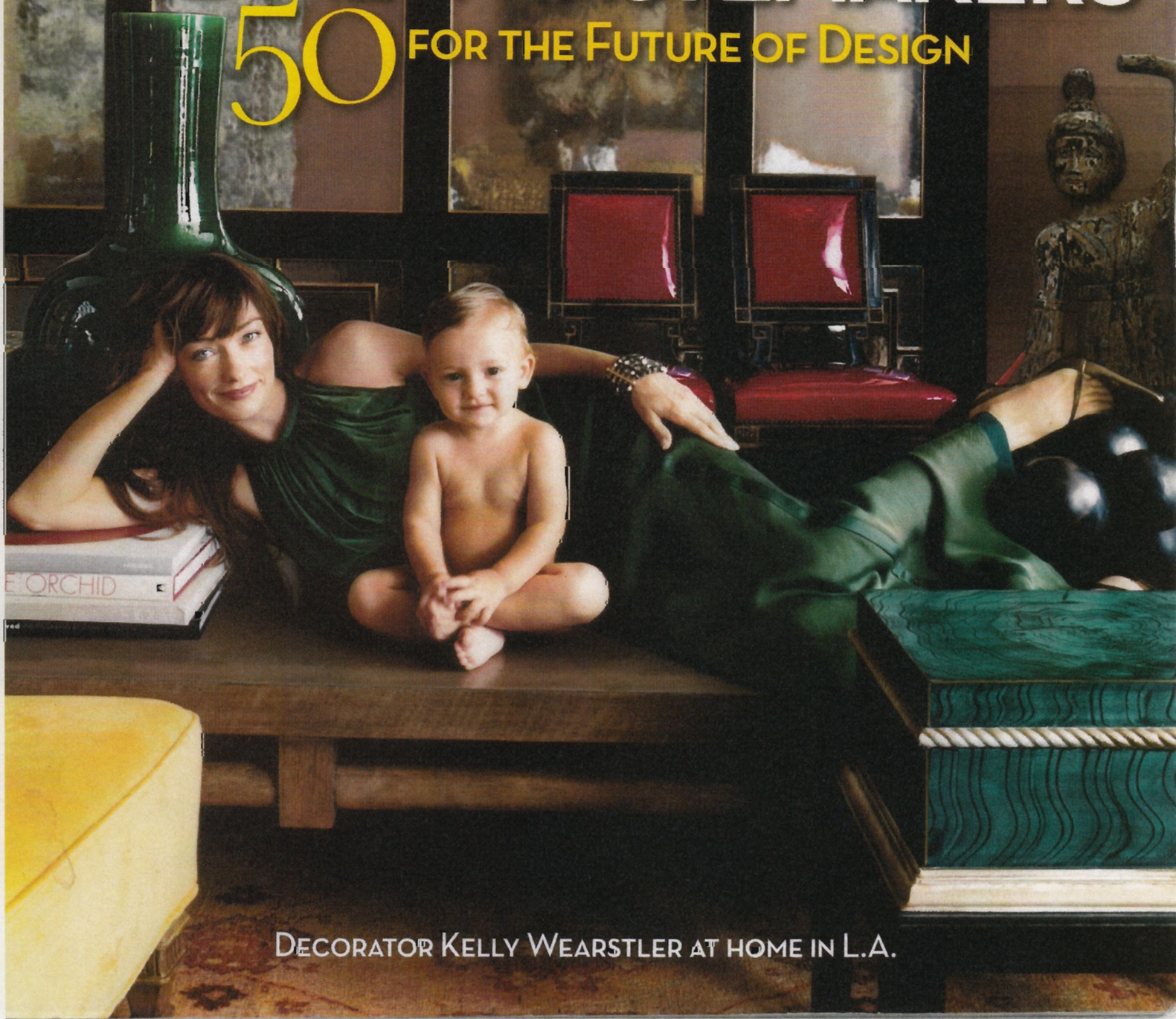
DESIGN FOR THE WELL-LIVED LIFE

JANUARY 2005

# HOUSE & GARDEN

## THE NEW TASTEMAKERS

### 50 FOR THE FUTURE OF DESIGN



DECORATOR KELLY WEARSTLER AT HOME IN L.A.



# Fabric Obsession

DOMESTIC BLISS

**CARL DELLATORE'S NEW RIBBONED FABRICS HOLD THEIR OWN AS ACCENTS OR AS THE FOCUS OF A ROOM. HERE'S HOW TO MIX THEM FOR INTERIORS WITH TEXTURE AND POP** BY CAROLINA IRVING



**W**hen I first saw Carl Dellatore's fabrics, their unusual blend of simplicity and sophistication left me speechless. To create his plaids and stripes, Dellatore stitches vividly hued ribbon to a base cloth of matte linen, wonderfully mixing sleek and coarse textures. The designs are graphic, the colors daring. The only question was how to use them. I settled on a jumble of accent pillows, making a delightful riot of color. Such pillows can go only on a chair or sofa with upholstery that stands its ground visually. My choice: a chunky chartreuse crewel. The ribbon stripes, looking sharp in teal and chocolate as a campaign-bed canopy and spread, also emphasize strong, simple forms. Says Dellatore, "I want to keep discovering ways to reinvent straight lines."

**All fabrics from Decorators Walk, through F. Schumacher & Co. [In NYC, 212-415-3900.] On daybed by Dellatore, imported crewel embroidery in Gold. Pillows: Rose-striped crewel; CJ Dellatore Textile's Sand in Peony/Zinc; Grid in Sand/Spruce; Sand in Blood/Orange and Juniper/Crocus. CJ Dellatore fabrics in NYC and Dallas only.**

PRODUCTION COORDINATOR: WILLIAM DE VAMPERT





Snow in Aegean/Bark canopy and bedspread, and Grid in Sand/Aegean table skirt, both CJ Dellatore. Paul Ferrante's Farley bench, from John Rosselli & Associates. Bangalore crewel cushion and Eyelash on white pillow, both Roger Arlington, Inc. Malabar's Roucou on bolster. Metal rod and spear finials, Morgik Metal Designs. Gothic Twig mirror, Hinson & Company/Mrs. MacDougall. Glass table lamp, the Wicker Works. Tile-pattern cotton dhurrie, \$4,500, Mark Shilen Gallery, NYC. ▷